TONIGHT ---FOREST THEATER "A MIDSUMMER NIGHT'S DREAM'

THE DAILY CARMELITE

VOL. IV NO. 235 CARMEL-BY-THE-SEA: THURSDAY, JULY 30, 1931 OFFICIAL PAPER 3c

ON PAPER WINGS

Exclusive in The Daily Carmelite

by ... FREDERICK O'BRIEN

IN Los Angeles county, thirty thousand familes, unemployed, penniless, will need more than a half million dollars a month to avert starvation. That will be but fifteen dollars a month a family. And, does not reckon tens of thousands of single men, broke, jobless, despondent. The L. A. realtors cannot prey. Only, Aimee, about to be a grandmother, really, believes in prayer.

¶ ¶

AT almost every party is one woman who paws her men *vises-a-vises*. She just can't keep her manicured hands off a shy male. She goes into action after the sixth or seventh cocktail, and is usually carried out to happy oblivion. The noble experiment seems to excite her it.

¶ ¶

As Will Rogers, the commonplaseer, says: "When you are in politics and depending on somebody to keep you in, why you really ain't able to act like you would do in real life." He refers to Hoover's confectionery lament at the tomb of Harding. How history will laugh at that! Two Presidents, Coolidge and Hoover, at the cenotaph of a third, all of them closely associated in the cabinet and politics for years, and the living pair saying solemnly that Harding was deceived by his wicked friends, and that when he found it out, it killed him. It should have forced both Cal and Herb to resign long ago when they knew what skullduggery was on by the Ohio gang, with with Warren G. up in it to his neck; in connivance, at least.

¶ ¶

ALL the federal jobholders are quaking and quacking for Hoover's reelection. Orders from Washington.

¶ ¶

MY father, a lawyer, often repeated to me as a youth, Blackstone's warning: 'The law is a jealous mistress." He meant that one must devote one's whole attention to law to master it. But, the modern lawyer—there are marvelous exceptions in Carmel and elsewhere—has made his mistress a bawd and himself a pimp for her.

"Tune in" — O'Brien — KPO tonight.

Rapid Progress on School Annex

The value of improvement and building bonds when rightly used is seen in the nearly completed additions to the Sunset School. The actual work was begun July first, about four months after the bonds were passed, and the building will be finished the first of September. The contracts ere let to as many companies as was possible, to insure general distribution and profit on the Peninsula. Messrs. M. J. Murphy, Inc., Carmel are the general contractor. Supervising architects are Swartz and Ryland. The heating system has been let to the Barton Oil-O-Matic company, and the plumbing to the Phillips Plumbing and Heating company. James F. Smith Company will do the lathing and plastering. Slate roofing will be done by Tynan Brothers, and the interior painting by Potter Brothers. The ornamental iron work contract has been let to the Fair Manufacturing Company, while the construction iron work is being done by the Herrick Iron Works. Electricity has been assigned to the Atlas Electrical and Engineering Company, and the mill work to the Fair Company.

The addition will contain an auditorium, a play room, a small gymnasium for corrective exercises, a music room, manual training shop, and two class rooms. There will be six lavatories on the second floor of the auditorium. The building itself is half steel, and half wood, with slate roofing. Carmel rock will be used on the walk fronting the building, which will be bordered by plots of flowers and shrubbery.

METEORIC

Mrs. Percy Parkes reports having seen a meteor fall Monday night at eleven thirty while walking in Carmel Highlands. "It fell like a burning log, sparking and glowing, and without the long trail of flame ordinarily seen."

Shakespearean 'First-Night' at the Forest Theater

Last night's dress rehearsal showed Herbert Heron's production of "A Midsummer Night's Dream" to be ready for the curtain call this evening, when the first of four performances will be given. The rehearsal went through like clockwork, with less than half a dozen interruptions for minor changes, presaging a first-rate production.

The principal speaking parts are taken by Edward E. Girzi, Constance Heron, Robert Sutro, Fredrik Rummelle, Nils Douglas, Peggy Mather, Barbara Sweet, John E. Hobart, Eugene Watson, Vallejo Gantner, Carleton Lehman, Ted Cator, Richard Criley, Cedric Rowntree, Irene Alair, Mildred Pearson and Carl Brennenfleck.

***

The working staff for "Midsummer Night's Dream," the faithful and efficient group who work so hard and get so little credit, consists of Carleton Lehman, Robert McAllister, George Seideneck, Catherine Seideneck, Helena Heron, Henry F. Dickinson, H. E. Rogers and Morris Wild.

Many people know Mr. Wild's admirable metal-work, his excellent design and workmanship. But few realize how generously he has used them for the Forest Theater's yearly Shakespeare productions. Our records show that the halberds for "Hamlet"—Herbert Heron says we must be Shakespearian and call them partisans—the torches for "Romeo and Juliet," the lute for ""Taming of the Shrew" and the torches, braziers and spears for "Julius Ceasar," were all designed and made by him. Such admirable properties have their effect in creating atmosphere for the audience, though few can examine them closely enough to appreciate their beauty. Now for "Midsummer Night's Dream" he has made the torches, the Amazons' spears and the great shining shields.

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Personalia

Allen Griffin, publisher of the Monterey "Herald," who went to Europe for the International Rotary convention, is now in Russia. In Moscow he met Ella Winter (Mrs. Lincoln Steffens). Mr. Griffin sets out today on a Volga river boat trip.

Mr. Austin Chinn, Jr. is coming back Carmel after a week in San Francisco. mer session at the University of California.

Mrs. Grant Wallace has returned to Carmen after a week in San Francisco. She will leave the first of August to join Mr. Wallace, who is convalescing in Stockton. From there, they will go to the mountains for the summer. Kevin Wallace will accompany them.

Mrs. Samuel Coblentz has as guests at her home her sister, Mrs. Harry Hollister of Santa Barbara. Mr. and Mrs. Frances G. Hollister, son and daughter in law of Mrs. Hollister, are also here from Berkeley. This week end Mr. Herbert Turnbull of Fresno, and his sister from England, are staying with Mrs. Coblentz.

Miss Margaret Tilly and Miss Dene Denny left for San Francisco yesterday for a short stay. Miss Tilly will return for six weeks to study under Mr. Frank Wickman of Carmel Highlands, eminent musician.

Samuel Wier, Carmel writer of Western stories, is coming to town soon. He sailed to Honolulu aboard a freighter, gathering material for his stories.

Mr. and Mrs. George Richardson and her daughter, Elizabeth, former Carmel residents, are leaving tomorrow for Berkeley, their present home.

Mr. and Mrs. Charles R. Aldrich are now at Palo Colorado Canyon, Big Sur, where they are building a cabin, The Thunderbird. George Lewis, old time settler in the canyon, is helping them to clear the land and build their house. Temporarily, Mr. and Mrs. Aldrich have been living in a renovated garage during their short stays down there, but the house is well under way, and they hope to occupy it in a month. The elevation of their cabin, six and a half miles from Hoffman's Camp, is near thirteen hundred feet. Water is stored in a tank, built by Mr. Lewis several years ago, and is carried to the houses. The Aldriches will occupy their cabin this fall, and they plan to go to Mexico during the winter.

OBITUARY

Mrs. William O'Hare Martin, who has been a resident of Carmel since 1923, died on Sunday, July twenty-sixth at the home of her daughter, Mrs. T. T. C. Gregory of Stanford University. Mrs. Martin came here with her daughter, Anne, from Reno, Nevada, where she had long made her home. She was born in Albany, New York, in 1851 and met her future husband, the late William O'Hare Martin, in Empire City, Nevada, in 1872, whither she had come from New York City to visit her sister, Mrs. F. D. Stadtmuller, now of San Francisco. Mr. Martin was a member of the Nevada State Senate from 1875-1879. He was prominent and respected in the business and social life of the state and at the time of his death in 1901 was president of the Washoe County Bank, then the largest banking institution in Nevada.

Until failing health overtook her last year Mrs. Martin was active here in the Episcopal Guild, the Carmel Music Society and the work of the Women's International League for Peace and Freedom. Her home on Mission street was a cheerful and hospitable gathering place.

Besides her daughter, Anne, Mrs. Martin leaves three sons, Harry, William O'Hare and Karl Martin, all of San Francisco, and three other daughters, Mrs. T. T. C. Gregory of Stanford, Mrs. Otis B. Wight, of Portland, Oregon, and Mrs. Lorrain B. Mackey of San Francisco. Private funeral services were held Tuesday at Stanford University, and the burial took place in the family plot at Reno, Nevada.

AMBASSADOR OF GARDENING

Under the auspices of the Institute of International Education, Mrs. F. B. Averardi, wife of Dr. Averardi, and daughter of the former Premier Orlando of Italy, is traveling through America lecturing on Italian parks, villas, and gardens. Together with her lectures she presents colored slides of the famous gardens in Italy.

Encouraged by Queen Helen of Italy, she has created an Italo-American Garden Club. Italian villas and parks are opened to travelling members of this club, who thereby gain an unusual and valuable knowledge of the Italian formal gardens and of modern landscaping.

Mrs. Averardi is now in Carmel with her husband, and will spend the summer, leaving for Italy the middle of August.

THE DAILY CARMELITE
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J. A. COUGHLIN ..... *Editor and Publisher*
A. R. GLYDE..... *Business Manager*
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Carmel Day by Day

by THE GADFLY

Up and anon. Thoughts while meandering. T'was a murky day and it looked as if the melancholy days had prematurely come upon us. But at intervals we had a little climatic prestidigitation; a *coup de soleil* flirted at times with the murk. Observe in Frisconian Daily that a noted entomologist reads the riot act on all insects in the Bear State. My œsophagus shivered at the stream of invectives heaped upon my insect tribe by that prying bugologist. More race hatred. Will they force me to go to Soviet? Then to plunge their knife deeper, I was confronted by a puerile student of entomologic research who entered a local stationery den. He exposed a wee bottle that housed one of my hated race. He showed that vile vial to the taxpayer who also is in cahouts with that lad in distorting our insecty-contours. I gulped an adamantine gulp as I looked askance at the vitreous torture-chamber of that bug. The poor thing was pinned through and through *a la* barbecue-spit. Both those savants held a hilarious *post-mortem* talk-fest over the tiny crustacean. 'Oh—Cimice Povera!—Che Peccato!—' I groaned in repressed indignation. (Note—For interpretation—consult Latin ichthyophagous mammals of Monterey). Bide-a-wee till I overcome my emotion.

Busy tread of marketing feet on the Avenue; wry faces; drawn faces; eager faces and merry faces rushing in and out of merchandise haunts; anxious motors receiving armfuls of dinner-equipment; one damsel rushing down to the Uffizio delle Poste—don't weaken—I battled with some vermicelli and that always makes me go Florentine and besides I took a flying jaunt through the Fish-Village over the Hill; now you understand what ails me.) Oh yes—anent that damsel; well—her fusilage was of a monococoque construction with fair cruising range but her landing gears were a bit fragile. Oh—for shame, I'm on the wrong wave length—I'm confused with Aeronautics someway or tuther. Must be the mist.

Patience—my wig almost became a dangling part of that pedestrian-menace on Dolores near the Stone Quarry. When—Oh—when will those taxpayers give dem branches a tonsorial curtailment? Don't get irritable—I just got a gazelle-eye for concinnity. Dat's all. Reckon sun did set. See you anon.

THE WEAVER OF CAPRI

(The Countess Ephy Lovatelli, of Pasadena, arrives today in Carmel for a lengthy stay. While here, she will exhibit her weaving at Denny-Watrous Gallery beginning August third.)

by DR. F. B. AVERARDI

Countess Ephy Lovatelli, a descendant of the Comnenes, emperors of Greece, is famous in Italy and France for her weavings. The poet d'Annunzio called her "the weaver of thoughts," and the Italian poetess Ada Negri wrote a poem on her, whom she called "the weaver of Capri." It was in Capri that she created several of her masterpieces, in the Villa of the Piocola Marina, her home. She received gold medals at several exhibitions in Paris, Rome, and Mouze.

She weaves wool and silk; rugs with patterns and compositions which are admirable inventions of her own, and dresses like those we see on archaic Greek statues, adhering closely to the body, in their deep narrow folds.

The method of her weaving is an ancient Egyptian method. When, a few years ago, the Egyptian tomb of Mirith was discovered and carried to the museum of Turin in Italy, weavings identical to those of Countess Lovatelli's were discovered in it, to the great surprise of the connoisseurs. She also composes her colors herself, with long studies, using herbs which she found in the Abruzzi and following ancient Greek formulas.

In Capri, in her villa, she has one famous room in which everything—pillows, rugs, curtains—was woven by her, and composed of a color symphony of seven different shades of blue; the blues of the sea in the different periods of the day and the night, in sunlight, moonlight, and starlight.

JEFFERS

That Robinson Jeffers is creating not only popular interest, but also scholarly interest by his poetry, and that he is, comparatively, so new a poet to evoke this academical study is seen in several letters that have been received recently by The Carmelite asking for the special Jeffers edition of 1928.

Mr. Charles I. Glicksburg, of Philadelipha is gathering material for a critical study of Robinson Jeffers, his first task being to collect a complete bibliography of all reviews and criticisms of his work that have appeared so far.

Mr. Lawrence Powell, of Pasadena, now at the University of Dijon, France, is writing a thesis on the concepts contained in Jeffers' poetry. And Mr. Herbert Klein, correspondent for the "Chicago Tribune" in Berlin, is writing a book on the poetical structure of Jeffers' verse.

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The Brosa Quartette

by Mary Lindsay-Oliver

The final concert of the Summer Festival of Music given by the Brosa String Quartet of London drew a thoroughly interested, enthusiastic full house at the Studio Theatre of The Golden Bough Tuesday evening.

While the program was three parts "contemporary" it was quite evident that the audience was anticipating this as much as the elevated playing of these gifted musicians whom Mrs. Sprague Coolidge brought to America and Mrs. John B. Casserly sponsored for the Carmel concerts.

All of these have been events of outstanding musical interest, not only as to the programs chosen, but the keen enjoyment given by fine ensemble playing which only four viols can afford in the intimate nearness of a small auditorium. Mrs. Coolidge's international activities and devotion to bringing the beauties of quartet playing to a larger public is today a very important contribution to all musical culture; and Carmel regrets that it could not welcome her personally.

The Summer Music Festivals, of which the one just ended is the third, primarily owe their being to the vivid imagination and indefagitable efforts of Marie Gordon to whom the success is largely due together with those who made the bringing of the Brosa Quartet possible to her management and who assisted in putting the enterprise "over the top." If "nothing succeeds like success" then more success is ahead!

Many felt that the program of Tuesday was the apex of the four both as to interest and performance, but there were highlights in every program. There is no doubt, however, that they gave, without exception, the most remarkable and inspired rendering of the Ravel and carried the audience away in the *tres lent* and *vif et agite*. Indeed, they lifted the entire composition above the level its apparent elevation and brought a spiritual conception to it that surprised even the special admirers of Ravel, as well as those who hear him more coldly. It was a finale entirely apropos to all their distinguished selections—played as they played it—and the ovation given them was unmistakably recognition of their achievement.

The Stravinsky Concertino would bear many hearings. Its sonorities as a conception of the individual voices of the four viols most interestingly portrayed the qualities of each. Any clearly musical idea was, however, not very evident, or sacrificed to the merely material instruments speaking through their sound. Whether they said anything of importance is more difficult to define at initial hearing.One listener naively remarked it sounded "like the music of a crazy man"! The which, however, means little in this age of general craziness! Stravinsky, though, is sincere, vivid and courageous, and his reputed admiration of Bach may yet bring him the simplification of his seeming complexities. The Szmanowski served as a transition or stepping stone between Haydn and Stravinsky, the first and second movements seeming to feel their way from conventions to another harmonic outlet. The atmosphere of the Andantino has clear beauty. In the Vivace the mood —a scherzando alla Burlesca—appeared to be chosen in order to experiment in dominating disonance; and to enhance this it is written under four distinct and combined key signatures of six sharps, two sharps, four flats and three flats!

(The remainder of the program will be dealt with tomorrow.)

THE FOREST THEATER

A MIDSUMMER NIGHT'S DREAM

DIRECTED BY HERBERT HERON

TONIGHT

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